

The Puget Sound Trail

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Chad Haines and Lectures Committee chairman Anthony Hemstad listen as Ana Berrios describes her view of the conflict in El Salvador. Berrios and two other Salvadoran students spoke at UPS Monday. See related letter, p. 2. (photo by Steven A. Harvey)

Salvadoran students support U.S. policy

by Chad Haines

The current government of El Salvador is taking great strides to rectify that country's long history of oppression three Salvadoran students told a UPS audience Monday. While sympathetic to the students' position, most of the audience was skeptical of what the Salvadorans had to say. Since the Salvadorans come from a select group, many UPS students felt the speakers' views did not represent the position of most Salvadoran people.

The visit of Fernando Acetho, Ana Berrios, and Vicky Morales was part of a two week tour sponsored by the American Security Council Foundation, a conservative political group which believes in peace through U.S. military strength. The three students were chosen through a contest sponsored by the Chamber of Commerce

of San Salvador, El Salvador.

The Salvadoran government is initiating reforms which will bring human rights violators to trial and punish them, Acetho, Berrios, and Morales told their UPS audience. In the past, judges could be bribed and easily talked into dropping charges against individuals who participated in atrocities against the Salvadoran people, according to the students. These judges are being replaced and new safeguards are being established to keep a watch on judicial actions, the students claim. The three Salvadorans also say that their government is beginning to implement committees and organizations to investigate human rights violations.

Groups outside of government control—left-wing guerrillas and right-wing death squads—commit a

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Tacoma's Old Town hangs on to history

by Sharlene M. Graham
Trail Staff Writer

Old Town isn't an "old town" anymore.

For most residents, this means a constant struggle to keep heritage intact while allowing for reasonable, and inevitable, progress.

Old Town is the origin of Tacoma. Downtown, or what most people consider the *real* Tacoma, was not incorporated as a city until 1884, whereas Old Town, whose approximate boundaries run from Garfield Gulch to Tacoma Avenue, up Yakima and west to Alder, and back down to the waterfront, was incorporated in 1869, only a few years after the first settlers arrived. Joseph Carr's log cabin, built in 1864, was the first wooden structure erected in this city, and can still be seen in Pt. Defiance Park.

Built on logging and commercial fishing, the fledgling Tacoma provided everything necessary for a city to survive. Its business district then comprised about two blocks of N. 30th St. and housed grocery stores, theaters, barber shops, and the customary saloons for lonely longshoremen. Sawmills and shipyards speckled the waterfront, ferries docked here instead of Pt. De-

fiance, and "tall ships," those masted giants that one usually associates with New England, frequently found safe harbor in the deep waters of Puget Sound.

Not so anymore.

Big ships no longer make Old Town their port of call. The last vestiges of logging went up in smoke a few years ago when Dickman lumber mill burned to the ground, and the country-store atmosphere of 30th St. has changed to one of arts and crafts and restaurants. Oh yes—restaurants: developers have built Grazie's and McCarver's on 30th, and umpteen new eateries flank the waterfront, with two more in the planning stages.

How can residents cope with this construction ferment?

Enter the Old Town Improvement Club.

Formed in 1940 as a neighborhood watchdog organization, the club has experienced peaks and declines in interest as issues come and go. It has found fresh impetus in the growth and development of recent years.

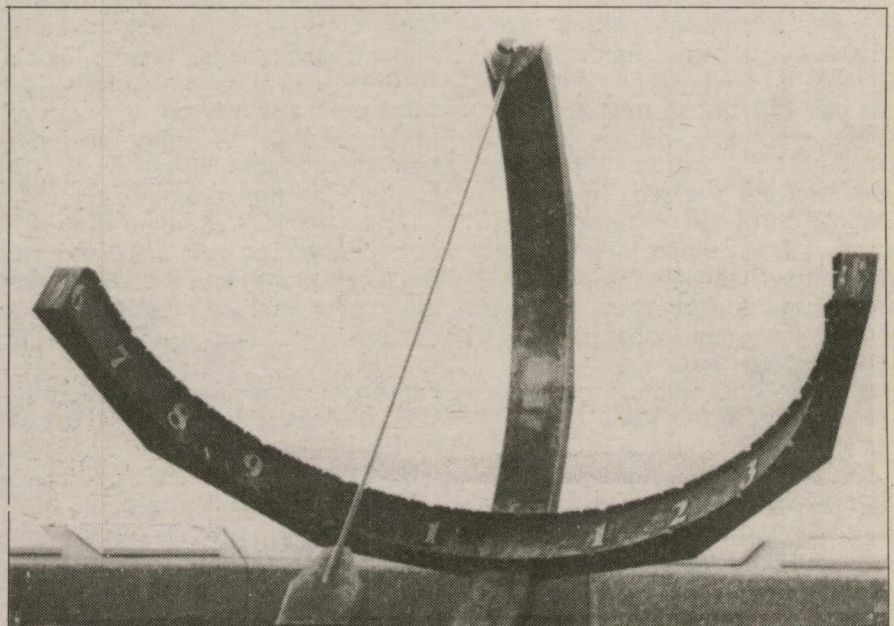
Gussie Schaeffer-Hayes, president of the club for the past four years, sees its purpose as maintaining the quality of the area by ensuring that developers do not exploit Old Town. "Old Town was originally built to

human scale—no buildings over two stories—but the developers are mostly interested in cost benefits and buying into the quaintness of this district." Hayes, who lives with her family in a remodeled house on N. 30th, the original structure of which is 100 years old, accepts the fact that the business district has changed because needs have changed. Although she misses the convenience of the local grocery store, Hayes has

to admit that "the neighborhood is much too large to be supported by the original businesses...everyone goes elsewhere for food, clothing and entertainment."

Despite some initial trepidation, the general consensus is one of development approval. Says Ron Terrill, vice-president of the Improvement Club: "Developments on Ruston Way and Old Town have

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Pictorial displays around this sundial at Commencement Bay Park tell the geological history of Puget Sound. Located below Old Town on Schuster Parkway, the park provides an ideal view of the Commencement Bay waterfront.

Editorial and comment

LETTERS TO THE EDITOR

Pilcher rights quote

Dear Editor:

I wish to correct a statement attributed to me on page 3 column 1 of last week's *Trail*. The mis-quote starts in the second paragraph with "The main problem..."

This is what I said: "One problem is that no one has specifically identified any companies in the UPS portfolio which are unethical and given the grounds on which they were found to be unethical...By using Stanford's research we may address this problem..."

The problem with leaving last week's remarks as written is that people have in fact identified companies in which UPS has holdings which do business in South Africa.

John R. Pilcher
President, ASUPS

Salvadoran students merely 'apologists'

Dear Editor:

Concluding a lunchtime discussion session with UPS students at the SUB on Monday, one of the three visiting El Salvadoran students expressed satisfaction that the UPS community "understood the situation in El Salvador and knew what was right, unlike many colleges we visit." Little that these students said in defense of the current El Salvador administration had basis in fact, and their egregious distortions of reality may have discouraged some students from entering discussion. We should be aware, though, that the campaign for our hearts and minds is being waged now, and in the larger arena of that campaign, we should not remain silent. The students referred often to the 'free elections' held in El Salvador last year. Lest the American public be sold once more on a policy that we are under moral obligation to protect a freely and democratically elected government, let us consider some aspects of these elections:

1. In 1980, six opposition leaders met in a school in El Salvador to discuss, among other things, strategy for the upcoming elections. The school was surrounded by government forces, the leaders were arrested. Their tortured and mutilated corpses were found days later. Since then, every leftist opposition leader from political, student, or trade union movement has been kidnapped, executed, or forced into exile.
2. Prior to the 1982 election, opposition politicians were totally denied access to government controlled media.
3. The large voter turnout may be attributable to fear and terror as much as faith in the democratic system. Salvadorans are required by law to vote. A record of their voting is affixed to their identification papers, which they must carry on their persons at all times.

The U.S. staged an election in South Vietnam to give Thei's gover-

ment a semblance of popular authority. These "elections" were often invoked as our government continued to escalate our involvement in the Vietnam war. It matters little if three student apologists for the El Salvadoran government get the wrong impression of the UPS community. Our own leaders, however, must be dissuaded from pursuing a disastrously mistaken policy in Central America.

Respectfully,
Christopher L. Connery
Assistant Professor

Letter writing counts

Dear Editor:

Your views do count, but only if you let them be heard. Too often we allow cynicism or procrastination to prevent us from actually sitting down and writing a letter. Tonight you have the opportunity to push apathy aside and join other concerned people in writing letters to newspapers, elected representatives or foreign leaders. I urge you to come to the upstairs SUB at 7:00 p.m. with pen and paper in hand and write about the issue that most concerns you. The letter writing time is sponsored by Amnesty International and is open to everyone.

If you don't think people read letters, what are you doing now?

Laurel Brown
Chaplain's Office

U.S. policy under fire

Dear Editor:

In a world of turmoil and strife in which military muscle is of paramount importance, an understanding of national policy and government decision-making is almost essential. Lately the policies of the United States government have come under fire from every quarter, for a number of reasons. Now that our troops are beginning to come home from Granada, it seems logical to reflect on the events of the last few weeks and attempt to reach an understanding of the reasoning behind the actions taken by the United States government.

To begin, let's examine the crisis in Lebanon. The war in Lebanon is not a new and surprising situation by any means, and yet most Americans citizens do not understand or accept the reasons for our presence there. Far too many people believe that the U.S. Marines are in Beirut because President Reagan is exercising his military muscle in an attempt to force the small countries into submission by a show of force. They cannot seem to understand that the United States has treaty obligations to uphold, not to mention that the best interests of the U.S. would not be observed if Lebanon were to fall to pro-communist forces. If Lebanon were to fall, too, there would be some danger to Israel, a staunch ally

of the United States. The American troops do help to prevent the total collapse of the Gemayl government, although American tactics do need to be redrawn.

Many people do not realize that the United States cannot become totally introverted, even with treaty obligations cast aside. The U.S. has always had a tendency to isolationist thinking; people seem to feel that the Atlantic and Pacific Oceans act as a buffer which will protect the continental United States from invasion or other threats to our security. They think that if we withdraw behind our own borders and cease trying to be a policeman of the world, we will not be disturbed and will not have to worry about the possibilities of the U.S. getting caught in the middle of an international incident or disagreement. It was this sort of thinking that caused the great American losses in the beginning of World War II. Because we were not prepared for the war, the attack on Pearl Harbor was a major setback in the mobilization of the United States military. For the first six months of the war the U.S. suffered appalling losses, both in men and in territory. The introversion of the United States as a whole was largely to blame for our unpreparedness, and we must not be caught in such a situation again.

The attack on the Marines in Beirut is reminiscent of the attack on Pearl Harbor. It was early on a Sunday morning, and the security was lax because such an eventuality was unforeseen and unexpected. One would think that we learned our lesson the first time, but obviously this is not so. We paid a heavy price for being unwary and for being complacent.

Right on the heels of this tragedy came the development of the United States sending troops into Grenada. This surprise move caused some indignation and dissent not only in other countries but also in our own citizens. It would have been detrimental to the best interests of the United States to allow the

Sovietization of this little island so close to the U.S. border; therefore President Reagan chose to alleviate this difficulty by sending in American troops. There was danger not only because of the proximity of Grenada to the U.S., but also because there were a large number of American citizens on Grenada at the time of the attempted take over. Thus the possibility of another hostage situation was very real, and such a situation is unacceptable.

Another point that is usually overlooked is that the United States didn't just invade Grenada on impulse; seven other South American nations expressly asked for our assistance and they, too, sent troops. So, contrary to popular opinion, the United States is not the original aggressor in this situation.

I think that we should all attempt to learn to be more tolerant or at least open-minded with regard to governmental actions. These are trying times and our government is trying to make the right decisions. Although a large section of the American citizenry would be loathe to admit it, President Reagan is doing the best he can do under very difficult circumstances. Come on, America: it's time to wake up to reality.

Toni Presley

Letters to the editor are welcome, but must be typed and signed and are due in the *Trail* office by noon on the Tuesday preceding publication. The editor reserves the right to edit all non-essential material which does not affect content. Letters will be printed on a space available basis.

Help Wanted

Art/Culture Editor
for the *Trail*

Paid Position

Contact Steve Harvey or Julie Shipman
756-3397

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Senate report: break for finals proposed

by Julie Shipman
Managing Editor

ASUPS President John Pilcher stressed the need for the senate to inform students about recent proposals regarding the calendar change at the ASUPS senate meeting Tuesday. The faculty senate is proposing changes in the academic calendar consistent with the faculty's decision last year to eliminate Winterim. Pilcher told senators that the Academic Standards Committee has proposed reducing the number of activity credits applicable towards graduation from 2 to 1.5, and the Faculty senate has proposed a "reading period," a class-free Thursday and Friday the week before finals.

Pilcher said that calendar changes resulting from the termination of Winterim have reduced the number of academic units required for graduation from 36 to 32. The Academic Standards Committee has recommended that 1.5 activity credits be allowed towards graduation, a reduction from the present allowance of 2. The decision was a compromise between two factions, said Pilcher: Deans David Dodson and Tom Davis, who opted for 1 unit of activity credit towards graduation, and the Athletics Depart-

ment, which wanted 1.75 units. Pilcher stressed that the proposed 1.5 credit rule is only a recommendation; "students can still make a difference if we get them interested. There's more to college than what goes on in class," Pilcher said. Pilcher told senators that they should encourage students to push for the counter-proposal of 1.75. Several senators said they were against cutting activity credits.

Regarding a "reading period," Pilcher said that the Faculty senate has proposed a calendar which would allow students four days to prepare for final exams after the end of classes each semester. [Under the proposed calendar, classes would end on a Wednesday and final exams would begin the following Monday. Thus students would have Thursday and Friday as well as the weekend to prepare for finals.] Pilcher said he and Dodson objected to this proposal, preferring to use the two free days as a mid-semester break in mid-October. Senator Shelly Turner feared that "a mid-semester break would be used for vacation, not studying," but Pilcher felt a vacation would be beneficial and would reduce mid-semester stress. In an informal vote, the senate and the

audience preferred a break before finals to one at mid-semester. The faculty has jurisdiction over the decision.

White Paper

Senator Duncan Marsh questioned the senate on the progress of the White Paper; Marsh said he remembers discussing the possibility of open forums on the subject at a Lake Wilderness conference earlier this fall. The White Paper is still in its planning stages, and various task forces are discussing individual topics, Pilcher said. The task forces will eventually report to the senate, according to Pilcher, and the senate will decide if some topics need to be presented to the student body for discussion. Executive Vice President Holly Sabelhaus said Dodson has agreed to consider putting a senator on the Student Life Committee as an ex-officio member. Senator Steve Reinmuth reminded senate that the results of 1000 White Paper surveys will be coming out Monday.

South Africa

Senator Bob Nelsen, who attended a lecture Monday at UPS presented by an ethical investment firm, Franklin

Trust, said the firm has offered to divest UPS of any unethical stocks it might have, and replace them with profitable but ethical stocks. Reinmuth said UPS is "moving in the direction of divestment already" and Pilcher added that the university already employs an investment counselor and has recently decided to examine Stanford University's portfolio as an indicator of which stocks are ethical.

Nuclear War Film

During Open Forum, Assistant Professor of Psychology Carrie Margolin announced that "The Day After," an ABC made-for-TV movie about the effects of nuclear war will be shown November 20 at 8 p.m. Margolin urged the senate to ask KOMO-TV for copies of an eight-page guide on the movie to be distributed around campus. Senator Margi Dawson agreed to contact the station. Margolin said the film is made like a documentary. She said producers of the film warn viewers not to watch it alone because of its unsettling nature.

Brain Food.

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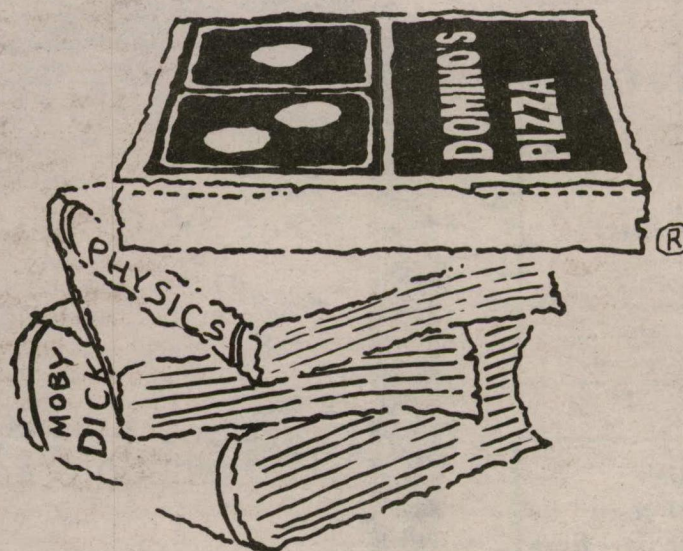
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Study break: term-paper writing the easy way



by Steve Campion

This column has been reprinted from last year in response to requests from readers.

The end of the term is approaching and students will be writing term papers in the coming few weeks. To help readers be alert and ready to tackle those papers with confidence and sober minds, I present to you an easy-to-follow schedule for last-minute desperation papers:

If your paper is due on a Monday, undoubtedly you will want to relax Friday after classes so that you will feel rested for the weekend. Spend a nice, quiet evening in your room, in the library, or at a party thrown by a friend living off campus.

If you decide to party, your "rest" Friday night will necessitate sleep all day Saturday. By the time you wake up, it will be time to go to sleep again. As far as you are concerned, Saturday does not even exist.

If you went to the library or stayed

in your room, you will wake up Saturday morning at 8 o'clock. As a rule, when you need to do some interior work, Ma Nature does not cooperate and smothers you with sun— usually after three months of steady rain. "What the heck?" you say, realizing you still have until Monday to write the paper. You and your roommate drive off to Point Defiance or Mt. Rainier or North Carolina. You blow an entire day.

Sunday morning. After you wake, eat breakfast, and read the comics, you tell yourself to get down to work.

12:45. Convince yourself to work, work, work.

1:00. Roommate turns on a football game. You figure you have time to watch a play or two.

2:00. Tell yourself you will definitely, without a doubt, by all means get started on your paper at halftime.

2:30. Halftime.

2:31. Friends from another dorm come to visit.

3:00. Friends leave.

3:01. Third quarter begins. Your favorite team is winning but not by much. Score is 75-74.

4:15. Realize it is getting late. Must do some work.

4:20. Score is tied with 15 seconds to play.

4:45. Score is still tied with 11 seconds to play.

5:00. Game is over. Sit at desk with eight textbooks and seven inches worth of notes. Try to remember what your topic was going to be.

5:10. Roommate reminds you of your topic. He also reminds you of dinner. You tell him you are skipping dinner tonight.

5:12. Realize you cannot work on an empty stomach.

6:00. Write outline.

6:02. Read over outline. Ask yourself if it is the outline of an "A" paper.

6:03. Rewrite outline.

6:05. Begin rough draft.

8:00. Finish rough draft.

8:01. Read through rough draft. Find out that all but two sentences are fragments or have grammatical errors.

Total words—1632. Misspellings—518.

8:10. Begin rewrite, repeating to yourself, "Why did I wait until the last minute?"

9:00. You seem proud of your work. Ask roommate to read over paper. Ask him if he thinks it is an "A" paper. Roommate says nothing, only chuckles. Write note reminding you to change roommates next fall.

9:30. Begin typing final copy.

9:45. Tic, tic, tic, tac, tic...

10:30. Paper finished except for end notes and title page.

10:35. Notice endnote 17 has no source.

1:55 Still looking through textbooks for endnote 17.

4:22 Decide endnote 17 is missing. Erase it from page, hoping prof will not notice.

4:30. Type title page to finish all work.

4:31. Misspell your name.

4:35. You are finished with paper. Decide to rest before paper is due at 10 a.m. Set clock for 8:30.

1:00. Roommate wakes you up.

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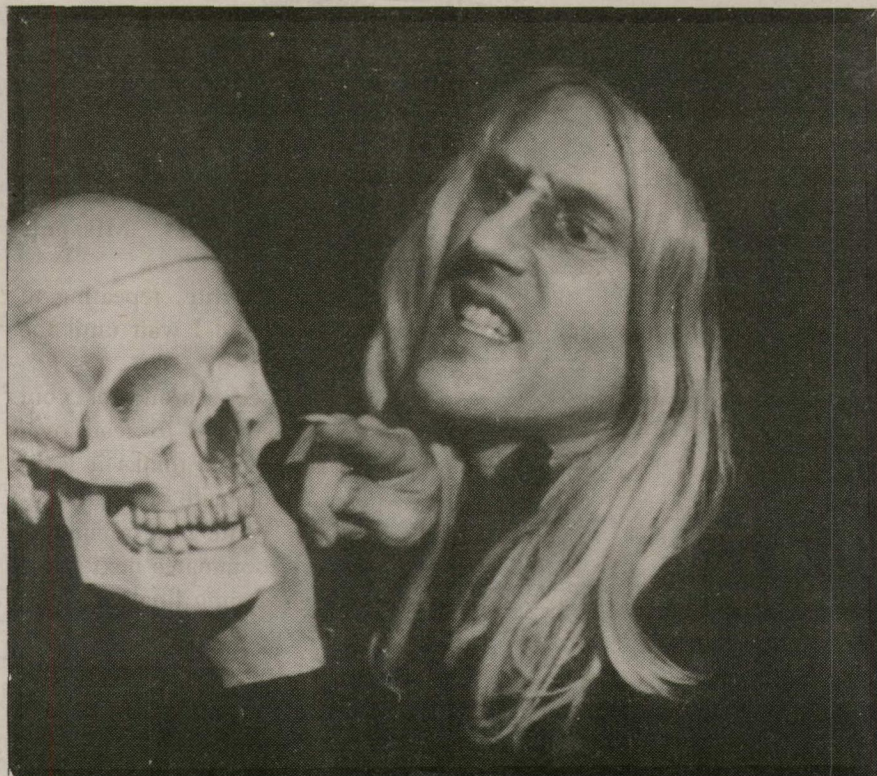
November 15, 1983

to talk about programs at the GSBA.

For schedule and location information, please contact
Career Planning & Placement



Arts and entertainment



Randy Clark as Jonas Fogg in *Sweeney Todd*. Photo by David Domkoski.

Gore abounds in *Sweeney Todd*

by Jim Benedetto
Trail Staff Writer

This past Halloween at the Tacoma Little Theater, Christopher Bond's thriller, *Sweeney Todd, The Demon Barber of Fleet Street*, played to an audience of costumed vampires, and appropriately so: the blood-spurting effects of *Sweeney Todd* are so impressive that the show carries this disclaimer: *Sweeney Todd* is not recommended for young children or for persons who are squeamish at the sight of blood.

The play begins innocently enough. A lecherous judge with designs on *Sweeney Todd*'s wife has

imprisoned the innocent barber. Fifteen years later, Todd escapes and returns to London, only to be told that his wife poisoned herself after being raped by the judge. Todd's daughter Johanna is ward to the same judge, who alternately feels guilt for his crimes, and lust for his young ward. Todd takes up barbering again, hoping to dispose of his enemies by slitting their throats, but finds that he enjoys killing; people start disappearing from Fleet Street, only to turn up in the most unexpected places. The script is full of strange twists, es-que characters, and macabre vignettes.

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Kingpin Paul produces so-so album

by Jayson Jarmon
Trail Staff Writer

According to the 1983 *Guinness Book of World Records*, James Paul McCartney is the most successful songwriter of all time. With nearly 50 million-selling singles to his credit, a production company that owns almost every song ever written, and a contract with Columbia Records that rivals the GNP of a developing nation, the former Beatle has become the kingpin of the recording industry.

Although I have an aversion to kingpins, I have remained a staunch McCartney fan since the yeah-yeah-yeah years.

I am a rare animal in the critical circus. Of the 12 LP's McCartney has released since the great schism, only two have much impressed the authorities: 1974's *Band on the Run* and last year's *Tug of War*. I, on the other hand, have liked the lot of them. Thus, it is not surprising that Paul's thirteenth release, *Pipes of Peace*, has found its way into my column.

Let's talk numbers. *Pipes of Peace* boasts 3/5 of the Fab Four. (No, there is nothing wrong with my mathematics. I have always considered producer George Martin to be the fifth Beatle.) Like *Tug of War*, *Pipes of Peace* reunites Martin with Paul and Ringo. Add five guest musicians—Steve Gadd, Eric Stewart, Andy McKay, Stanley Clarke, and Michael Jackson—and you have a number one album. Right? Well, maybe.

Although *Pipes of Peace* is a good album—even by McCartney stan-

dards—it is not a great album. While not mediocre, it fluctuates on a song-to-song basis from brilliance to banality.

Paul himself is in good form and his voice is sweeter than ever. He clearly outsings Michael Jackson on the funky *Say Say Say*, effects a melancholic Smokey Robinson style on *So Bad*, smoothly croons the title track *Pipes of Peace*, and resurrects his Liverpool scouse on *Average Person*. His melodic sense allows him to shift from pretty ballads to profitable poppers with an eclectic ease, and his instrumental versatility ties it all together.

George Martin, the man behind the dials, expands on McCartney's compositions without overpowering them. The *Pipes of Peace* tracks are intriguing combinations of simple

form and complex construction. Anyone familiar with the quintessential *Sgt. Pepper's Lonely Hearts Club Band* will recognize the style: pop-rock cum pop-art. Martin blends in crowd noises, symphony orchestras, war horns, discharging pistols, synthetic murmurs, cracking whips, and roaring lions to create a nostalgic psychedelia: an authentic acid flashback.

Unfortunately, there are problems in Pepperland.

In a 1980 *Playboy* interview, John Lennon said that McCartney had lost the lyrical creativity that characterized his Beatle work. Sadly, I must agree. While some of Paul's *Pipes of Peace* lyrics are clever, the great part of them are silly...even doggerel. In *The Other Me*, for instance, he laments: "I know I was a crazy fool,/For

treating you the way I did,/But something took hold of me/And I acted like a dustbin lid." Could this be the same Paul who wrote *Blackbird*?

I am not a "Paul is dead" pundit; but these lyrics shake my resolve.

The fact that *Pipes of Peace* remains a good album in spite of the lyrical shortcomings testifies to McCartney's overall musical talent and irresistible personality. With George Martin and a brace of friends, McCartney can still turn out a fine product—not a masterpiece, but a fine product. Perhaps this is a good sign: *Pipes of Peace* shows us that McCartney, the kingpin of the industry, is still a developing artist, and that the eyes in his head still see the world spinning 'round.

New wave tavern features 'Groceries'

by Michael Wiprud

Rumor has it that there is a new-wave tavern in Tacoma. Maybe there is, but I couldn't find it. What I did find, after no easy effort, was a small run-down neighborhood tavern/pool hall called *The Main Event* with a small adjoining section where there was a live band cranking out loud music.

The first problem with this neighborhood tavern is that it is not in our neighborhood. *The Main Event* is located at 3511 McKinley Ave., south of the Tacoma Dome a mile or so. The second problem is that it is nearly impossible to find. My (er-

roneous) theory was to look for something obvious like a sign saying, "The Main Event" or perhaps some easy-to-see street numbers on the building. Wrong. The correct procedure is either to look for the sign "C.R.'s" or bring binoculars and look for the "3511" (it is above the door.) Upon closer inspection there are a number of handbills stapled on the side of the building (classy, huh?) proclaiming "The Main Event—Live Music."

After paying the \$1 cover charge I managed to squeeze past the three people inside to ask the bartender about the establishment's true identity. "This is *The Main Event*," he

emphasized, "we've been meaning to get that sign changed." Great. I deserve a drink for finding this joint, but will settle for a beer (recalling it's a tavern.) Deeming that *The Main Event*'s featured beer (Rainier) will do less harm to our taste buds than its featured wine (T.J. Swan), I order a pitcher for my friends and I. "We're out of pitchers," I'm informed. "No, wait...there's one," he says, as he rushes out and grabs an empty pitcher off a table and fills it up for us. "Three-fifty." Somewhat numbed by this unusual method of filling an order, I incredulously repeat the figure. "It costs more when there is

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'Art After the BA' seen at Kittredge

by Mary Sudar
Trail Staff Writer

Writing from personal experience, it seems that when art students mention their major, the inevitable response is, "How interesting—but what are you going to do with it?" Forty-five UPS art alumni answer this query with a varied selection of their best—or most typical—recent works. The resulting show, *Is There Life After the BA in Art?*, can be viewed in Kittredge Gallery through November 23.

The generally upbeat aura of *After the BA* is not due to the subject matter of the works, but to the way these people utilize their talents to produce something positive. Some have their own studios, others have entered art-related fields such as graphics and book design, others work to eat but live to be artists. Resumes accompanying each graduate's work make enlightening and occasionally amusing reading, and all reinforce the idea that these alumni have made a commitment to their craft. Despite some forays into the sometimes lucrative world of waiting tables and such, these people are, above all, artists. This attitude shines throughout the exhibit.

In providing an overview of the contemporary art world, *After the BA* is also a study in variety: literal illustrations of the diverse paths a group trained in the same institution ultimately follow. Obvious in-

dividualism is evident in the subjects, styles and media represented. Underlying the surface variety, however, is the geographical diversity of three decades of art alumni now scattered from coast to coast. Not only have some artists applied their talents to traditional visual arts fields, but others have adapted their studio training to related areas. Consequently, Dana Matney's whimsical watercolor, *Child's Playshares* gallery space with Jon Hersh's graphic designs and Robert Parker Hodge's projects for the Virginia Living Museum.

The majority of works represented make easy viewing; in fact, some may border on the pallid. But *After the BA* is praiseworthy both in the sheer number of exhibiting artists and in the generally high quality of the art they chose to illustrate their current situa-

tion.

Two-dimensional works dominate the show, but the half-dozen ceramics and sculptures are noteworthy, particularly Howard Hitchcock's archaic-abstract bronze and Roy Stenger's bronze and fur *Bird*, a simply-designed, truly tactile work. Peter Callas' unusually strong and earthy ceramic slabs provide a good contrast to the polite and decorative cobalt pieces produced by Jon Benn and Colleen Gallagher. I especially liked George Rolstad's urban, organic *Growth Inevitable*, which immediately accosts the viewer at the entrance to the fireplace room.

Every once in a while, an exhibit will include that single work you'd really like to have for your very own. Eva Pokorny has at least one new devotee for her Slavic-inspired

monotypes struck a sympathetic chord in me. Small in format, the images are nonetheless monumental and powerful, simple silhouettes enlivened with bright accents of color. *Slavic Wedding, Bride, Bridegroom and Shadows, Russian Mother, Dancers*: if these instances of mastery are typical, I'd like to see a solo exhibit of Pokorny's work in the near future.

Is there Life after the BA? might be more accurately titled *Is There Art after the BA?* The answer, based on the works included in this exhibit, would be an unqualified yes. The artistic spirit (if not always its form) is uniformly strong throughout. In addition, this may be a good opportunity to view *to-be-famous* works in pre-fame days. Kittredge Gallery hours are 10 a.m. to 4 p.m. Monday through Friday; admission is free.

'New-wave' tavern nothing but old ripple

continued from page 5

music." Ah, we did come to hear live music, but all I see is a smoke filled room with a pool table and video games. We are directed to an adjoining room and find, at last, the Holy Grail filled with the Promised new-wave music.

The band playing was called "The Groceries," self-proclaimed as "Tacoma's new-wavish band." The four-piece band pumped out lively covers of wave/pop music a la MTV.

I rather liked "The Groceries," but I felt sorry for them because there was hardly anyone there. One of the tunes they played was an especially appropriate one for the Friday evening I was there...Billy Idol's "Dancing with Myself." Fortunately our group was prepared for this contingency, but the three other guys in there had no girls to dance with (perhaps a good thing, as there wasn't much room on the dance floor for the four of us anyway).

I had a great time at the Main Event (by the end of the evening I could have sworn Rainier was a good beer), but it is not exactly a happening new-wave place. Therefore I cannot recommend it to anyone unless they have a great affinity for: a). Driving; b). Hide and Seek; c). Overpriced, inferior domestic beer and wine; d). Tacky atmosphere; or e). Being the center of attention on an otherwise barren dance floor.



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'Mad Max' saves the world — twice

by Gary Ong
Trail Staff Writer

If the thought of a movie as exciting as *Raiders of the Lost Ark* has your heart beating a step faster, then read on.

But if the memory of seeing Clint Eastwood blow some gutter scum away fills you with disgust, then don't bother going to see the campus films this weekend—wimp—because *Mad Max* and *The Road Warrior* will be muscling their way onto the screen with an exhilarating primal primacy that will leave you breathless.

Mad Max is set in a gritty future world where criminals and gangs prowl the highways. Only patrolmen with souped-up cars can catch these road-scum; Max, played by Mel Gibson (*Gallipoli*, *The Year of the Living Dangerously*), is one of these patrolmen. One of the frightening—and fascinating—things about this film is how similar it is to our world. Nothing in the movie is 'futuristic'—scenes like those in the film could come right out of any urban nightmare nextdoor. Moreover, Max has to deal with the modern problems of a judicial system designed to protect the innocent which occasionally protects the guilty. Max's struggle



with the question 'Can the law enforcer stay within the law and still be effective?' drives him through this movie, along with a few hair-raising car chases and last second escapes.

The Road Warrior is set after World War Three. It is a tribute to George Miller's directing and Mel Gibson's acting that these films hold together, because they're about the only two things the movies have in common. Max is the only character that returns. The shocking thing about Miller's post-nuclear vision is

that the world is just an amplification of the world in *Mad Max*. In both movies the stark Australian plains are desolate, but now larger gangs of lawless savages pillage the land seeking the resource they need the most: gasoline for their vehicles. Max's fights with the psychotic punk-bikers takes on a feverish pitch when he finds a group of people with gasoline—lots of it. But the real story is Max, tormented by the demons of his past into a mere shell of his former self.

TLT's Sweeney Todd not for the squeamish

continued from page 5

Mark Lewington's performance as Todd is the most noteworthy of the many fine performances given. He has a marvelous stage voice and a commanding stage presence; the fact that he is British doesn't hurt, either.

Duncan MacLean was very believable as Judge Turpin, although he obviously had a little trouble with his lines the night I saw the show. Of course, in a self-flagellation scene, one can be expected to miss a line or two. When MacLean turned his reddened back to the audience, the disquieting realization that this was no special effect made the audience wince a bit. Oh well—"All for your Art,"

as they say.

The one flaw in the performance was the use of dialect. Dialect is a difficult device to use effectively, although generally an audience will forgive inauthenticity if a character at least remains consistent in whatever dialect he is doing. Some of the dialects were inconsistent, and I found this distracting.

The set consisted of one or two drops and a large revolving combination barbershop/pieshop, complete with trap door. Jodi Emblen should be commended for her design, which

effectively suggests a nineteenth-century London setting.

One further technical note: UPS's own Dr. Block was musical consultant for the show.

All in all, the show is extremely entertaining; I have no reservation recommending it to even the most jaded theatre-snob.

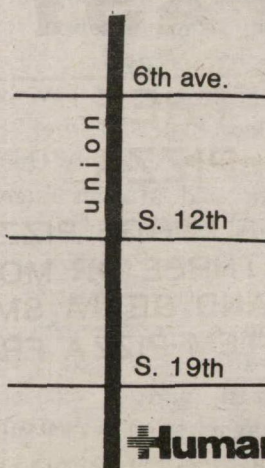
The remaining performances of the show will be presented at the Tacoma Little Theater, 210 N. 'I' St. at 8:00 p.m. on November 11th and 12th.

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Old Town residents guide area progress

continued from page 1

been of the highest caliber—they've really rekindled an interest in the most historic part of this city." Ron Karabaich, the club's historian and

Restaurant nightlife has also increased traffic flow on N. 30th and speeding is not uncommon. Other traffic problems have included a scheme to turn 30th into an arterial

has lived in Old Town all her life, sees it in this way: "As the town developed, everyone moved up into the hills to get away from the sawmill smokestacks. Now they all want to come back."

Fighting to preserve this human heritage is just as important to the club as inspecting building codes and zoning regulations. The high cost of living could force some of these people out, thus changing the rich texture of the socio-economic fabric, but Hayes pins her hopes on the cooperation of new and old elements. "The newcomers like Frank and myself know more about handling outside systems and the lifelong residents contribute their knowledge of Old Town's historical background. So far, it's proved to be a congenial mix."

How do Old Town residents feel



The cobble stones remain, but new buildings like the tower of McCarver Square replace the country-store atmosphere of N. 30th

about the future?

Perhaps Frank Terrill summed it up best when he said: "I believe in growth and development, but I don't want it to be rampant and uncontrolled. I want the future to be viable because I love this part of town...we're all real proud and none of us would be putting in time and effort unless we were concerned for the next generation—and all of Tacoma."

About 10 minutes walk from campus, Old Town area offers fascinating historical background on Tacoma and pleasant walking along the Commencement Bay waterfront. To reach Old Town, walk down Alder or Lawrence to N. 30th and turn right down the hill.



This burned-out warehouse along the Commencement Bay waterfront is part of the Old Town scene. The view is from N. 30th and Carr streets.

owner of Old Town Photo and Framing at 2212 N. 30th (which houses some great pictures of Old Town in its "tall ship" days), agrees that so far, all the building has been true to the small scale of the town. "Apart from what the club might think, I think it's pretty nice."

If there is one common thread running through the complaints about Old Town, it has to be traffic. Although the problem has abated somewhat, the lack of parking space for restaurant patrons has been a thorn in the side of many an Old Town resident because property in the area is easy prey to people looking for a place to park. Laments Terrill: "Once a year on the 4th of July—the date of Old Town's big food and fireworks bash—is easy to deal with, but not every night!"

entering Old Town and 29th into one going out, and, what Hayes describes as "perhaps the saddest thing that happened to Old Town," the addition of Schuster Parkway, which opened the floodgates to downtown traffic.

Another, more subtle problem Old Town has to deal with is what Terrill terms *gentrification*—the advance of the monied into the neighborhood.

Slavic immigrants, who brought commercial fishing to this area, originally comprised the majority of Old Town's population. Now, with many of them in retirement or passed away, Old Town is wide open to an influx of the *nouveau riche* and higher property taxes. Katherine Ursich, secretary for the club and who, along with husband Kresimir (himself a retired fisherman and boatbuilder),



A fisherman fixes his line on the Old Town dock. Located below McCarver St. off Ruston Way, the dock is a favorite gathering spot for anglers.

Salvadoran students speak for U.S. policy

continued from page 1

majority of these violations, the students claim. The students believe violations will not cease until the civil war in El Salvador is over, but add that the government is setting right those groups over which it has control. As the government continues to consolidate its control over the military, the military is becoming more responsive to the people, the students claim; through its own measures the military is beginning to protect and serve the people rather than kill and abuse them. At road blockades the soldiers gather information from travelers on where they are going, how long they will be, where they live and then take the time to call the people to see if they made it safely home.

The Salvadoran students also believe that leftist guerrillas are losing their popular support and that guerrilla wartime tactics are becoming counter-productive. The students point out that 80 percent of the population turned out and voted in the last election in 1982, even though the guerrillas called for a boycott of the election and terrorized some of the people while they were voting. The students also point out that when the guerrillas called for a general strike throughout the nation, little popular support backed the strike.

If the guerrillas support the causes and needs of the peasantry why are they blowing up buses which are used exclusively by the peasants to get to work and to markets, the Salvadoran students asked. Why are the guerrillas

destroying electrical power stations which supply small villages with their only source of power? The students believe that the guerrillas have become unwilling to compromise their position. The guerrillas want political power which they can achieve through military victory but will not necessarily be granted from an election, the students claim. This is why the guerrillas refused to participate in the 1982 election and are again refusing to participate in the upcoming election in March, 1984, according to the students.

The students expressed hope that the guerrillas would come down from the mountains and participate in the election. They felt that there is still time for a peaceful conclusion to the current violence. But first, the

guerillas must be willing to participate in the election.

Acetho, Berrios, and Morales attend different universities in El Salvador and are studying industrial engineering, communications, and architecture, respectively. All speak fluent English, and two have been in the United States before: Berrios studied at Oklahoma City University for a term and Morales attended a high school in Philadelphia.

Some members of the audience questioned the legitimacy of the Salvadorans' statements given their sponsorship by Salvadoran businessmen and a conservative political organization in America. The sponsoring agency in America includes close to 230 congressmen and over 2,500 retired admirals and generals.

Physics Department offers oceanography course

by Stephanie Crane
Trail Staff Writer

"Oceanographic Physics," a new Natural World course emphasizing the study of scientific ideas without the use of abstract mathematics, will be offered for the first time this spring.

The class will be taught by noted geophysicist Alan Thorndike. The class will include labs that focus on the exploration of the local Puget Sound shore.

"It will be an interesting course," says Thorndike. "We will investigate

how the oceans got there, the composition and movement of water, how the atmosphere and ocean interact with each other." The history of oceanography and development of theory are included for perspective. The course emphasizes physical con-

cepts described in words, and explanations of ocean physics in terms of daily phenomenon.

The course title is not intended to be intimidating, says Thorndike, it merely reflects the thrust of the course. "It is not an introduction to oceanography. We will address the fundamental physical properties of the ocean. The students will master the concepts of the ocean while thinking in a scientific way," Thorndike says. There will be some exploration of the shore of Puget Sound to analyze characteristics of the inland sea.

An experienced geophysicist from the University of Washington, Thorndike's background is in polar oceanography. He participated in a large-scale research project 500 miles north of Alaska toward the pole, studying ice formation and properties of the Arctic Ocean. "It was a nice place to do oceanography," says Thorndike. "We didn't need a ship. We set up camp on the ice, which is very stable, covering the ocean; as our time was not dependent on the timetable and expenses of a ship, we were able to do some extensive and productive research."

Asarco symposium

The Communication and Theatre Arts Department is sponsoring a communication symposium on the Asarco controversy on Thursday, November 17 at 7:30 pm in Mc 006. The symposium, entitled *Public Information and Public Policy: Conducting Information Campaigns on High Risk Policy Issues*, will include representatives from the Environmental Protection Agency, Tacomans for a Healthy Environment, the Sierra Club, the United Steelworkers of America, Washington Fair Share, and the Vashon Community Council.

The Symposium is designed to complement last week's three day public hearing on arsenic in the Tacoma area.

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Sports

Logger football squad shows no mercy

by Ron Schmoll
Sports Editor

Last Saturday at Baker Stadium the staunch and gutsy Logger Boosters weathered the harsh elements to watch their team take yet another opponent "down for the count," routing Western Washington University 51-0. The lashes inflicted on Western were no mistake, and were by no means out of the ordinary. After dropping their opener to PLU, the Loggers have won their last 7 games straight, boosting their Evergreen Conference record to an impressive 4-1.

A soggy Baker Stadium Field didn't do much to brighten the visiting Vikings's afternoon, as their running attack did worse than nothing the entire game, losing a total of 31 yards, and turning over a fumble. The Vikes's "no hands" air attack proved equally ineffective. Western can blame the weather for a part in their untimely fate, but cannot give the elements full credit; the awesome UPS defense must also be given much of the praise.

The swarming and fierce front line consistently put heavy pressure on Viking quarterback Dave Patterson, and the "No Pass Law Firm" of Smith, Smith, DeCarteret, and Associates picked off 5 of his passes for a season total of 26. UPS quarter-

back Kevin Reimer, on the other hand, has remained cool under pressure, having thrown only 9 interceptions all year. Reimer, voted Athlete of the Week by the Logger boosters, had an exceptional afternoon, completing 17 of 25 passes, and 4 touchdowns, for a total of 317 yards and no interceptions.

The UPS running game was well divided, but Don Moore managed the most yardage with 45 in 8 carries. Logger pass receivers sparkled in spite of the gloomy drizzle, catching 23 passes for a whopping 374 yards. John Besteman caught 3 for 119 yards, while Matt Thacker boasted 98 yards and 3 TD's in 5 receptions. Larry Smith added another interception to his season record of 8, boosting his career interceptions to 17, tying the previous UPS record held by Buster Crook. Smith is also hot on the trail of breaking the record for the most interceptions in one season, set by Steve Levenseller, which currently stands at 10. There are only 2 games left, but you can bet he'll be giving it his best shot.

Other interceptions went to Scott Stolzenburg, Glen Takara, and Joe Bolewicz. Western's Doug Nelson and Mack Moran led all tacklers with 9 and 7 respectively, while the Loggers's Stolzenburg led the Green and Gold with 6, adding 3 assists.

Penalties, a category which has

plagued the Loggers all year, hurt both sides. UPS had 15 infractions for 150 yards, while the Vikings were whistled 13 times for 140. Western, however, was unable to convert these turnovers into significant offensive threats. Conversely, the Loggers showed no mercy and proved their ability to capitalize on the opponents's mistakes.

Freshman runningback Alain Patton looked very strong with two early touchdown rushes of 13 and 1 yard respectively. Kevin Reimer passed to Matt Thacker for the next three UPS touchdowns of 9, 14, and 25 yards, then hit John Besteman on a spectacular 73 yard bomb. Brad Goble added a 30 yard tally on an interception return, and Jim Beckman added a 34 yard three-pointer to finish the Logger scoring.

With the recent NAIA decision, three Logger wins have been forfeited to Linfield, Western Oregon, and Whitworth, transforming the previous Logger field record of 7-1 to a 4-4 official record. However, even with the forfeitures, UPS remains in the Evergreen Conference #1 spot. The Loggers will host their final game at Baker Stadium when Simon Fraser will attempt to break the Loggers's recent string of victories. If things continue to go the way they have for the Loggers, Simon Fraser is in for a big surprise.

Skiers to gather for Universki

A new Christmas ski break tradition begins this year at Whistler, British Columbia. College students from the Northwest and western Canada are being invited to Whistler, British Columbia December 18-23 for the first annual Universki Winter Carnival.

Seattle-based US, Inc. makes the Universki packages available. Packages include 5 days of unlimited skiing on Whistler and Blackcomb, 5 nights lodging in deluxe accommodations, some food and beverages, picnics, races, prizes, a souvenir t-shirt and pin, dance and activities admissions and more. Price for the U-drive package is \$191. Optional bus transportation from Seattle and Tacoma is available at an additional \$42.

School competition throughout the week will emphasize participation, not athletic prowess, with smaller schools given equal opportunity to win.

Roommate requests are being taken on a first-come, first-served basis. Space is limited. More details and reservations may be obtained by contacting campus representative Jeff Whiteside at 984-2531 or 752-8617.



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Lady Loggers finish strong

by Colleen Baker
Trail Sports Writer

The UPS women's volleyball team wrapped up its 1983 season this past weekend with a third place finish at the NAIA District I tournament in Burnby, B.C. A first round loss to Gonzaga, the eventual winner of the tournament, sent the Loggers into the consolation round against Simon Fraser University. Behind the play of Patti Brabec who piled up some impressive stats, UPS convincingly defeated SFU.

Brabec expressed her disappointment that the team didn't go further this season as did fellow seniors Lisa Cook and Eve Valentine, but nevertheless, she expressed good feelings about the season. Coach Scott Cubberly agreed saying, "it was a good season for us. We peaked at the right time." After a slow start which left the team with a 5-8 record at the end of September, the Lady Loggers came on during the month of October to finish with an overall record of 26-13.

The turning point for the team came on October 3 against Western. After losing three matches in a row, Cubberly shifted his line-up slightly and came up with a winning combina-

tion, he moved Brabec back to her old position on the weak side and put freshman Erin Hiney in to replace Brabec at the outside hitter position. From here the Loggers went on a 5-0 winning spree which included a first place finish at our own UPS Invitational.

"It's exciting when you have a season that starts slow and finishes strong," said Cubberly. Brabec noted that the team kept improving throughout the season and that all of the women were very enthusiastic, adding "it was a very positive experience."

Cook, Valentine, and Brabec all agreed that the highlight of the season was their win over the University of Washington on November 1. This was the last home game for the seniors and a very satisfying victory for the entire team which was soundly defeated by the Huskies earlier in the season.

Cubberly is optimistic about next season. Though he is losing three outstanding seniors he will still have three returning starters next year, one at each end of the three main positions.

Sports Beat

Sports Beat is a weekly column devoted to coverage of those sports often overlooked at UPS. Schedules, announcements, and notices can be included if delivered to *The Trail* by noon Tuesday of each week.

Week's Events:

Saturday, Nov. 12:

Women's Soccer at the University of Oregon

Cross-country National tournament

Football v. Simon Fraser at home

Women's volleyball Division II Bi-district play-offs

Sunday, Nov. 13:

Women's soccer at University of Portland

Men's basketball:

Tickets for the WSU-UPS basketball game at the Tacoma Dome are available in the Athletic Office for only \$3. There will be a special reserved section for the first college clash in the Dome on Nov. 26.

This column provided by your local DOMINO's pizza delivery service.

Intramural Soccer:

In the first round of the Men's soccer league double elimination playoffs, Division I saw the Beta Dragons defeat the Meatheads 1-0, and the SS Squad shut out Men Eating Pizza 2-0. In Division II, an injury-riddled Kappa Sigma squad squeaked by the Beta Woogies 3-2, while Fat City shut out Law School 5-0.

On Sunday, the SS Squad claimed the Division I title with a 5-1 victory over the Beta Dragons. In Division II, Kappa Sigma relinquished the crown to a strong Fat City team, also by a score of 5-1. In the consolation division, the Meatheads beat Men Eating Pizza, 3-1 and Law School shut out the Beta Woogies 2-0.

Intramural Badminton:

Hey all you badminton enthusiasts, there will be a singles only badminton tournament in the very near future, featuring both men's and women's divisions. Entry Deadline is November 14, so get your entry form in today!

Women's lacrosse:

Practices will be held on Fridays at 3:30 pm. Anyone interested can meet at this time at the Gamma Phi house. No experience is necessary

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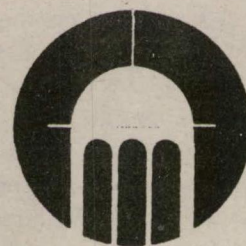
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COMBAT ZONE

THE PAGE

Reagan circumvents Asian tour, retreats to camp Grenada

St. Georges, Grenada (API) In a surprise move yesterday, President Reagan ordered Air Force One to turn around and fly to Grenada temporarily postponing his Asian Adventure. According to aides, the President wanted to get a first hand look at the situation in this small Carribean isle. Upon landing, the President repeatedly said, "Ed, Ed! Where are all those rental T.V.'s? Isn't this the place where we can rent one of those big screen models? Ed! You know how I love those ads. 'Hello Muddah, hello Fadda!...'"

The president held an informal press conference on one of the beautiful white beaches of Grenada. Reagan, when asked if he only works 3 or 3½ hours a day replied, "Tip

O'Neil should be horse whipped for such an outrageous lie. Hey Nancy babe, could you pass me that suntan oil?"

Reagan later laid a wreath at the tomb of the misplaced mass grave. The President in a typical vitriolic cold war speech stated "We really showed the pinko Commies this time, didn't we Ed. We caught them by the Rocky Mountain oysters and didn't let go! We scared the shit out of old Yuri. That's why we haven't seen him in public for so long." The First Lady, Nancy Reagan, obviously getting hot with all of this macho talk, asked to be excused.

Reagan will leave today for Japan, the first leg of his Far East junket.

THE QUESTION—
WHY DID REAGAN
SEND MARINES
TO GRENADA?

WELL, IT SEEMED LIKE
A REALLY NEAT THING
TO DO, AND SINCE THE
HOTELS DOWN THERE
ARE SO CHEAP THIS
TIME OF YEAR, I
THOUGHT WE COULD
INVADE THEM NOW
AND STILL HAVE
ENOUGH MONEY TO
GO INVADE
LUXEMBOURG OR
SWAZILAND.



Evans kicks off GOP identity week

The achievements of America's largest minority, the Republican Party, will be highlighted this month during Republican Awareness Week, held from November 14 through 18. Arriving on the heels of the successful Asia Awareness Week and Native American Awareness Week, Republican Awareness Week is designed to make students more conscious of the unflagging efforts of this hard-working minority, and of the great contributions they have made to American life.

Kicking off the week will be a lecture/discussion featuring former governor Dan Evans, who will speak on the topic 'Rediscovering Your Republican Past.'

"Many Americans have some Republican blood in their veins," says Evans. "Throughout my years in Olympia, as governor, and more importantly as president of The Evergreen State College, I found myself more or less assimilated into

mainstream liberalism. Something happened, though, on my way to the Senate. I awakened to a new sense of who I was and where I came from. In voting for increased military spending and against extension of unemployment benefits, I felt a strengthened sense of membership in a minority of which I'm proud to be a part."

Activities throughout the week will include golfing demonstrations, bank and country club tours, and panel discussions. A panel on Wednesday entitled 'Republicans in Tacoma' will feature representatives from the Asarco smelter and the St. Regis Paper Co., who will discuss Republican business contributions to the Tacoma environment.

Throughout the week, university dining halls will serve traditional Republican cuisine, such as cottage cheese with A-1 Steak Sauce, a favorite of President Ford's, and Patricia Nixon's jello mold with canned fruit cocktail and marshmallows.

GRENADA

(To be sung to the tune of "Maria")

Grenada—we just creamed an isle named Grenada,
And suddenly we've found
There's Cubans all around (tee-hee!)
Grenada—we've just trounced an isle named Grenada,
'Twas a necessity
For National Security;
Grenada—North to South it's an hour's stroll,
East to West it's an easy field goal.
Grenada, Grenada, Grenada, Grenada

Grenada—it's June and we're still in Grenada;
It's taken time, you see
To win a milit'ry victory.
Grenada—the Prez sez I'm going to Grenada;
But I'll just play it cool,
And hope he means the Medical School.
Grenada—"Make it last," Fritz and John are praying,
'For ELECTIONS are near!' they are braying.
Grenada, Grenada, Grenada, Grenada!!!

The Combat Zone is intended as a satirical work and, as such, has been set off from the rest of the newspaper. Any resemblance to any person, place, or thing is purely coincidental.